

ACT 8:
EXPLORING SONIC ARCHITECTURE
AND CONSTRUCTIONS IN SOUND

ANGELA ANZI
UNSICHTBAR.NET

URSULA NISTRUP
TOBIAS KIRSTEIN

WORKSHOP:

CONCERT
PERFORMANCE
ARTIST TALKS
TAPE RELEASE:

HOW TO LISTEN TO PILLARS AND THINGS

Architecture, pillars and things are all results of human culture and civilisation. How does our architectonic environment influence the way we listen, and is it possible to create sonic architectonic and constructions in sound? How does sound shape knowledge? How does culture shape sound?

You are invited to take part in a 2-day workshop with Copenhagen-based sound artists Ursula Nistrup and Tobias Kirstein exploring architectonic spaces, musical objects and sculptures as an endless source of sonic spaces and constructions.

Ursula Nistrup describes sound not as a material, but rather as the sculptor's chisel with which material and spaces can be shaped. This way she shapes her sound sculptures and porcelain pillars and which are able to resonate and communicate with the audience and the space. Grounded in a conceptual minimalist tradition her sculptural and sonic works deal with sound in and of itself, but also as a cultural phenomenon investigating how sound creates worlds, intimate imaginings and expanded spaces.

Through his conceptual performances and installations Tobias Kirstein explores the act of listening and artistic work with sound as an invisible yet very powerful, sometimes aggressive and territorial act.

In 2017 Tobias and Ursula exhibited their collaborative work TULPA, in which they created a fictive yet vivid landscape through sound and photography.

Hamburg-based artist Swiss Angela Anzi works with sound as an actor in her performative sculptures and installations. Angela will participate in the workshop and will exhibit selected sculptural works in the space of Westwerk.

Performances, talks and tape-release:
(Open for all)
Saturday 12.10. 2019, 19-21h
Free entrance.

Workshop: (Registration required)
Friday 11.10. 2019, 16-21h
Saturday 12.10. 2019, 12-17h
Participation fee: 20-40 € / 2 days

Westwerk, Admiralitätsstraße 74, Hamburg.

Apply latest the 1st of Oct.:
workshop@unsichtbar.net

NAME, CITY, OCCUPATION
SHORT MOTIVATION (MAX. 100 WORDS)
MAX 10 PARTICIPANTS

SATURDAY
12.10.2019
19:00 - 21:00

RADIKAL UNSICHTBAR
Centre for Collective Learning
and Radical Listening

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DANISH ARTS FOUNDATION

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More info:
unsichtbar.net